

David Brazier

Solo exhibitions

- 2010 Refits, with Kelda Free, Arcus, Ibaraki, Japan
- 2009 1 mile2, with Kelda Free, Khoj International Artists Association, New Delhi
- 2009 Standard Model, with Karl Tuikkanen, Nordin Gallery, Stockholm

Selected Group exhibitions /screenings

- 2014 Artworks and Exchanges, Incinerator Gallery, Melbourne
- 2014 Spectres of Evaluation, Footscray Community Arts Centre, Melbourne
- 2014 minus20degree, multiple venues, Austria
- 2013 Channels Video Art Festival, Melbourne
- 2013 Intermission, Osso and Stress FM, Lisbon
- 2013 ikono Festival, multiple venues, worldwide
- 2013 Stray Gifts, Dance Umbrella, multiple venues, London
- 2013 We are only in it for the money, Princess Alice, London
- 2012 Creative Units, Aberystwyth Arts Centre, Wales
- 2012 What Matters, Siobhan Davies Studios, London
- 2011 Cube Open, Cube Gallery, Manchester
- 2011 Crunch Art Fair, Open Gallery, Wales
- 2011 Open Prize, Open Gallery, London
- 2011 Exchange Radical Moments, multiple venues, Berlin
- 2011 East West Art Award, La Galleria, London
- 2011 Athens Video Art Festival, Technopolis, Athens, Greece
- 2010 Artside, Coexist Gallery, Southend
- 2010 Distance, Stoke Newington International Airport, London
- 2008 April is the Cruellest Month, Atelierfrankfurt Gallery, Frankfurt, Germany
- 2008 Hackney's Wicked Festival of the Arts, multiple venues, London
- 2007 Agora, PACT Zollverein, Essen, Germany
- 2006 EASTinternational, Norwich Gallery, Norwich
- 2006 Made in Video, International Video Art Festival, Danish Film Institute, Copenhagen
- 2006 Rational Rec, Bethnal Green Working Mens Club, London
- 2005 Bow Festival, multiple venues, London

Awards/ residencies/ grants

- 2014 Gertrude Contemporary Studio 18 Residency, Melbourne (forthcoming)
- 2104 Associateship, Delfina Foundation, London
- 2013 Artist in residence, Fremantle Arts Centre, Australia
- 2012 Australian Artist's Grant, National Association for the Visual Arts
- 2012 Artist in residence Aberystwyth Arts Centre, Wales
- 2010 Artist in residence, ARCUS, Ibaraki, Japan
- 2009 Artist in residence, Khoj International Artist's Association New Delhi, sponsored by Visiting Arts UK, Arts Council England and British Council
- 2008 Artist in residence, Agora, PACT Zollverein, Essen, Germany, in the studio of Dan Graham
- 2006 Arts Council England grant for EASTinternational

Teaching / Talks/ Publications

2013 Work featured in 'What We Want is Free: Critical Exchanges in Recent Art'. Purves, T. and Aslan Selzer, S. SUNY Press

2014 Artist's talk, Delfina Foundation, London

2014 Panel discussion, Spectres of Evaluation, Footscray Community Arts Centre, Melbourne

2013 Workshop leader, California College of the Arts MFA Programme

2012 Artist's talk, Aberystwyth Art Centre, Wales

2010 'The Art of Ethnography', Artists' talk with John Clammer (Professor of Sociology, United Nations University Tokyo), Arcus, Ibaraki, Japan

2010 Artist's talk, The Island Gallery, Kashiwa, Japan

2010 Artist's talk, UDCK Urban Design Centre, Kashiwa, Japan

2007 Artist's talk, PACT Zollverein, Essen, Germany

2006 Artist's talk, EASTinternational, Norwich Gallery, UK

Education

2006-2008 MFA, Goldsmiths University, London (Distinction)

2001-2002 Travelling scholarship, Ecole Nationale Supérieure des Beaux Arts, Paris, in the studio of Richard Deacon

2000-2001 B.A Fine Art, Curtin University, Western Australia

GdeF Projects

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